

corporate/
institutional
shortlisted 01

What is the 'big (IDEA)' behind this project?

The 'big idea' is in the project's clarity of vision, and the sum of its elements. The matt black block forms a crisp-edged and faceted crystal with a highly polished face to the foyer. The faceting of the form allows the foyer space to transition into the principal circulation spine. At the far end of the circulation spine, the generous executive office opens to the magnificent view of the harbour. The foyer is bound by a white wall with floating and lit chrome letters, a highly polished black wall and a fibreglass wall with a honeycomb aluminium core. The fibreglass wall gives fleeting impressions of movement while capturing changing light effects.

How does this interior respond to the needs of staff and visitors?

This work environment provides a unique yet refined suite of offices, foyer and meeting rooms, which are generous and invigorating to work in, and leave a striking impression on any visitor. Workplace morale is enhanced by the intelligent design of spaces, the quality of materials and finishes, the zoning of different workplaces and the expensive harbour views, which are complemented by the design of the office.

project
City Offices

location
Circular Quay,
Sydney, NSW

design practice
Cullen Feng Pty Ltd

design team
Jon Cullen, Michelle Feng,
Nick Wong

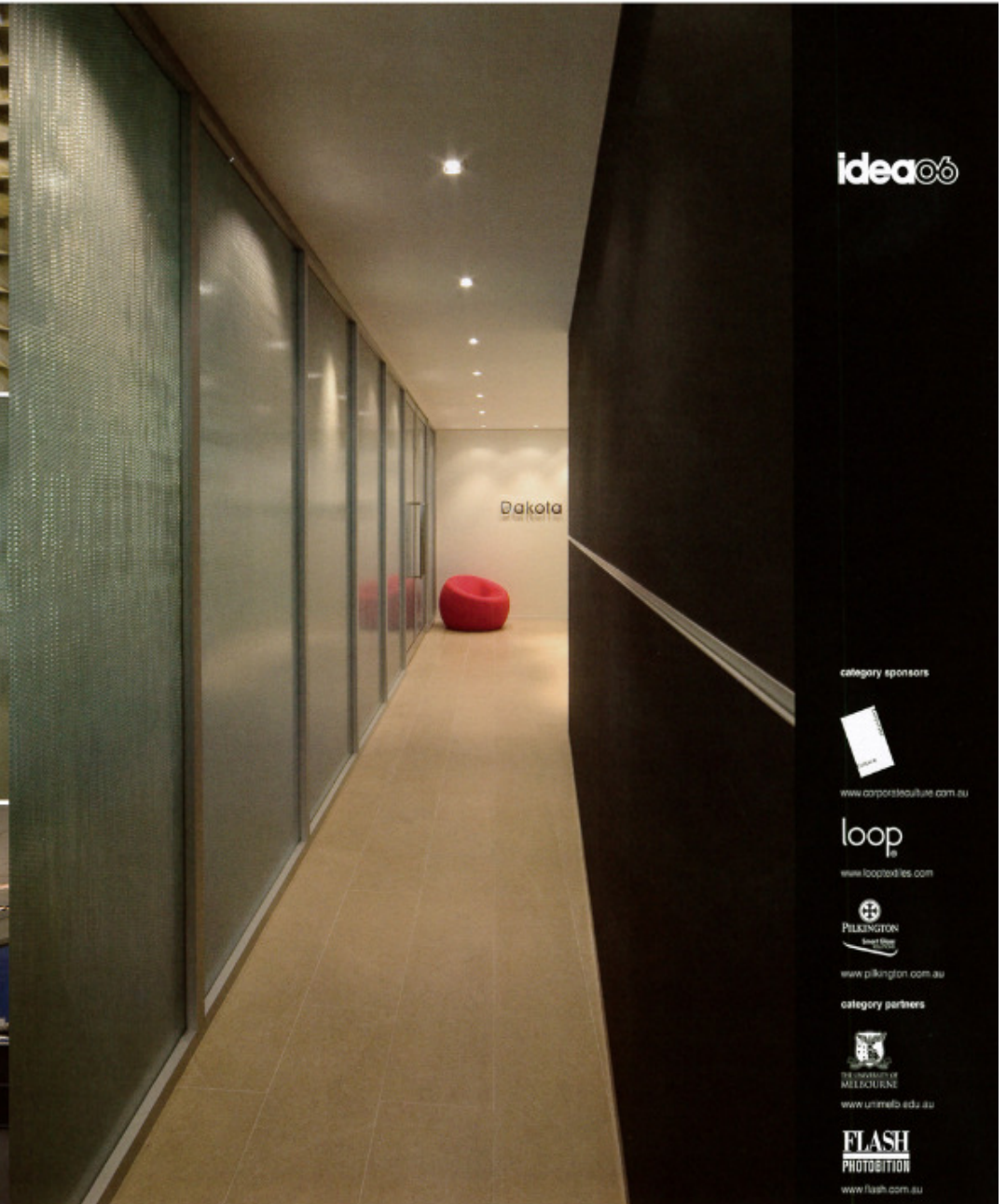
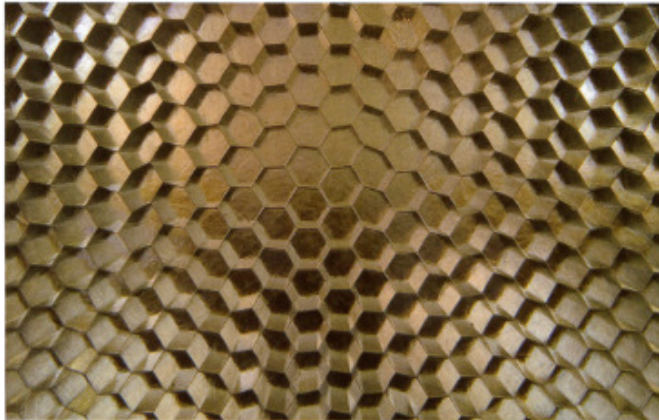
interior architect
Cullen Feng Pty Ltd

contact
02 9310 4355
cullenfeng@cullenfeng.com.au

photography
Eric Serins,
Max Dupain & Associate
eserins@mdaa.com.au

size
250m²

completion time
3.5 months



idea

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