

IDEA09 ROUND 02

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Round two has come and gone and already it is apparent that this year is moving at the speed of light. Again, the amount of submissions received has exceeded all expectations and to date we have received the most entries since the inception of the IDEA Awards. This round the Residential Single and Major Commercial categories received a flurry of projects of the highest calibre, so we can rest assured that innovative design is alive and well in Australia. Younger designers are certainly stepping forward to present themselves and their work in the Emerging category and we are delighted to promote and foster the careers of these talented newcomers to the design scene. Now in its second year the People's Choice Award has become a firm favourite with the design community at large, with voting reaching a frenzy on the last day of round two. There are two more rounds to go, so there is still time to nominate your favourite designer or design company to ensure they will be in the running for the coveted title of Designer of the Year 2009. To make your nomination go to www.idea-awards.com.au/vote-for-the-designer-of-the-year/ and make your voice heard and your vote count.

Vote for the IDEA Awards 2009 Designer or Design Practice of the Year at www.idea-awards.com.au.





NAREMBURN RESIDENCE

Design practice Cullen Feng Photography Eric Sierins, Max Dupain & Associates Project description The design consists of a new contemporary pavilion structured in steel and clad in colorbond panelling of a dark steel colour, juxtaposed against the Federation architecture of the original house. A small linking pavilion separates the original pitched tiled roof from the contemporary sawtooth roof of the addition. The transition zone, accommodating a study/library, guest bathroom and laundry, is flooded with light via full height glass windows on either side. Light also streams into the addition, courtesy of the sawtooth roof form, with louvres providing shading.





WHALE BEACH HOUSE

Design practice Cullen Feng Photography Eric Sierins, Max Dupain & Associates Project description The new house on a steeply sloping hilltop overlooking Whale Beach consists of three partially overlapping, offset rectangular volumes, each with a northerly terrace formed by the lower level. A wide staircase continues in one line throughout the height of the section, linking the levels, and providing a dramatic volume on entry. The entry features a travertine-clad vestibule with a frameless glass roof to the sky. The lower level opens out to a deck with a cantilevered offset lap pool that has a dramatic glass end giving underwater views. The house includes a lockable "Owners" Suite" on the upper level.

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