



### Harmony of Contrasts

Photography  
Eric Sjöström

The design objective with this fit-out was to project an understated elegance within a relatively small area of 250m<sup>2</sup> while at the same time communicating dynamism and a commitment to high quality outcomes.

This has been achieved through a carefully selected palette of materials and tones, deftly juxtaposed. This is especially true of the entry where the foyer presents the principal forms and materials in a restrained, minimalist harmony moderated by touches of strong, bold colour.

The entry is beyond a fully glazed wall and central pivoting glass door bearing an abstract, minimalist version of the company's corporate graphics. This is elaborated into the full business name through highly polished chrome letters which 'float' off a blank, white signage wall. The foyer is separated from the meeting areas by a full-height fibreglass 'Panelita' wall. Translucent, but not transparent, the honeycomb aluminium core allows fugitive impressions of activity on the other side to filter through.

Contrasting with this wall is the black colourback glass pod containing services and defining one side of the circulation spine to the administration and executive areas beyond. As with the entry door, the minimalism is relieved by a single, bold element – in this case a recessed, light-toned horizontal joint

which runs as a band from the front to the rear of the pod playing a directional role down the circulation spine. The honed limestone floor further tempers the minimalism of the space.

Beyond the fibreglass wall, the formal meeting room connects with an informal lounge area through two pivoting wall panels, the link emphasised by suspended profile lighting.

The tactic of contrasting dark and light tones is continued in the executive office with grey carpet and USM Haller modular office furniture in graphite, black and chrome set against the light-toned walls and ceiling. Once again, a long horizontal lighting profile is used to give coherence to the space, linking the desks of the two principals on either side of the room.

Architect Cullen Feng  
Design Team Jon Cullen, Michele Feng  
Builder Norlison Projects  
Mechanical/Electrical Engineer Shermerlines  
Hydraulic/Fire Engineer LHO Group

Cullen Feng (E) 21 9310 4365

### Furniture

In the foyer, 'Metropolitan Sofa ME240' and B&B Italia 'UP2' chair from Space Furniture. In the boardroom, Eames 'Aluminium Group' table base with marble top from Corporate Culture, Eames 'Aluminium Group' side chairs from Davy Jones and Cassina 'Flat 255' credence from Space Furniture. In the meeting room, B&B Italia 'Daisy' table from Space Furniture, Eames 'Sofa Compact' and George Nelson 'Coconut' chair from Work Areas, and GT side table (E) from Antebou. Office furniture is USM Haller modular furniture from ECC Lighting & Living.  
Space Furniture (E) 21 8339 7988  
Corporate Culture 1300 708 626  
Work Areas (E) 21 8269 3378  
Antebou (E) 21 9319 0555  
ECC Lighting & Living (E) 21 9380 7922

### Lighting

The 'Pantón' 'Moon' pendant light in the foyer is from Sosa Furniture with 'Nassody 220' profile, 'Pegg' square downlight and Grid in 2 supplied by Intra.  
Space Furniture (E) 21 8338 3378  
Intra 1300 465 465

### Wall

Translucent wall panels with clear fibreglass and aluminium hexagonal core are 'Panelita' from Brossque.  
Brossque (E) 21 9066 8470

### Flooring

Foyer is 'San Sebastian' honed limestone tiles from Antedamus. Grey carpet existing.  
Antedamus (E) 21 9557 5060



The foyer presents the principal forms and materials in a restrained, minimalist harmony moderated by touches of strong, bold colour