

Everything in its place

Architects can turn humdrum storage into an attractive feature, writes Stephen Crafti.

Storage is often foremost in people's minds when they move to a new dwelling. Whether they are scaling down from a family home to an apartment, or entering to a growing family, people constantly request sufficient storage.

"Storage is one of the most common requests from clients," says he architecture's Andrew Fiva. "We're usually asked to provide more storage than they more have, but people don't want to feel as though they're surrounded by runbared."

Piva says there have been increased requests for cloak/mudrooms. A cloakroom is a storage area for shoes and coats and occass is often from a garage.

Piva's practice designed one for a coast house in Victoria. It includes cuphoards, open shelves and racks for items such as suitcases. There are pigeon holes allecated to each member of the family.

"We also incorporated a bench seat so the family can sit down and take off their shoes before entering the living areas," says Piva.

B.earchitecture designed built-in

bench seats for one of the outdoor terraces of the bouse.

The benches double as storage units for items such as outdoor cushions and sporting equipment.

In the living room adjacent to this terrace is an L-shaped built-in bench framing two sides of the space. It contains board games, throws, CDs and books.

"People want generous storage. It gives spaces an uncluttered feel," says Piva.

Inarc Architects also says storage is important. It provided storage in the kitchen and living areas for a large family bome in East St Kilda, Melbourne.

The family room has almost a whole wall of built-in cupboards, which are made of timber and look like wall panels.

"These cupboards conceal everything from audio-visual equipment to the television set," says lnarc co-director Reno Rizzo.

The cupboards have lighting inside and generous shelves.

"One of the problems with storage is ensuring the shelves aren't too deep. You want to be



From left interch unit; Cutien Feng, linked a period home to a new wing with a library, bush terrace bench seets; Cutien Feng's floor-to-ceiling bookspase. Photos Alex Leiks, courtesy interc. courtesy Cutien Feng, courtesy bus architecture.

able to easily reach things," says Bizzo. As the East St Kilda family grew, they needed more storage.

"They wanted a storage unit for the children to hang bags, coats and for shoes when they came home from school," says Rizzo.

To accommodate this, the architects designed a plywood unit in the hallway adjacent to the garage. This unit has curved rib-



like fins. To ensure the children have their own section, the unit has joinery in a variety of colours.

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"Even the toddlers know which section belongs to them," says
Bizzo.

Bather than appearing as ordinary cuptoards in the hallway, the form is a sculptural feature.

Cullen Feng Architects recently included generous storage areas in

People don't want to feel they are surrounded by

cupboards.

Andrew Piva, b.e architecture

a renovation to a period home in Naremburn, Sydney. The federation house was kept

The receivation house was kept intact, but the architects added a contemporary pavilion-style wing to the rear of the house. A library with floor-to-ceiling bookshelves links the old with the new.

"We wanted to create a clear distinction between the period house and the new wing.

"It was also an opportunity to create space for the owner's extensive book collection," says architect John Cullen, co-director of the practice.

Cullen Feng also designed cupto ards and extensive joinery in the home's contemporary wing

There are floor-to-ceiling polyurethane cupboards across one wall of the kitchen and timber cupboards in the living areas.

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The joinery in the living area includes numerous drawers for items such as media equipment.

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Callen says getting the storage right is about filling a house with as many cupboards and drawers as possible.

"The art of good storage is when it doesn't overwhelm a space.

"Everything that needs to be concealed is, and everything is easy to get to," says Cullen.

